

Course: Acting Methods
PEIMS Code: N1170123
Abbreviation: ACTMET1
Grade Level: 9-12
Number of Credits: 1.0

Course Description

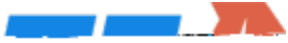
This course is designed to develop proficiency in acting by promoting an understanding of the methods, principles, practices and vocabulary common to all acting styles. In this course, the students begin to develop a process of character development by studying monologues and scenes from contemporary published scripts. They learn the processes used to research an in-depth character. They will incorporate appropriate stage diction and projection. They study mime and movement to prepare their bodies for the stage. Theatre I is a recommended prerequisite or corequisite.

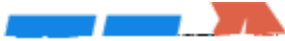
b) Knowledge and Skills.

- (1) Foundations: Inquiry and Understanding. The student develops concepts about acting in using modern texts. The student is expected to:









- Access to guest speakers, actors, directors, lecture-demonstrations
- Access to master classes in acting

Student Activities

- Students will perform authentic characters in improvisations, monologues and scenes from modern plays.
- Students will read and research modern texts.
- Participate in master classes provided by professionals in the theatre.
- Collaborate with other actors in scenes and improvisations.
- Demonstrate process of character development which includes given circumstances, text analysis, physicalisation and sub-text.
- Demonstrate understanding of theatrical vocabulary at appropriate levels.
- Demonstrate an understanding of the history of acting.
- Attend professional performances.

Student Assessment Methods

- Use formative and summative evaluation to monitor student progress and mastery of course content.
- Grading of vocabulary tests at appropriate levels.
- Grading of skills in monologues and scenes.
- Grading of character notebooks which include research, plot analysis, text analysis and sub-text.
- Grading of ability to know and use acting types.
- Monitoring by instructor of individual progress.
- Individual conferences between instructor and student.
- Scheduled semester exams and juries on comprehensive work.

Teacher Qualifications

- Any secondary theatre certification (e.g. Theatre: EC-12) as defined by SBEC rules, [TAC §231.241](#)
- ~~Required: Experience in performance.~~
- ~~Required: BFA and/or MFA in Actg.~~

Additional Info