Course: Physical Theatre I PEIMS Code: N1170180 Abbreviation: PHYTHE1 Grade Level(s): 9-12 Number of Credits: 1.0

## Course description:

Physical Theatre I, is the first level in a series courses designed to build physical communication for the theatre. Students will study body alignment, abstract movement, corporal mime, and specific Illusionary mime skills. Students will also study neutral and three dimensional mask work, and perform tertiary roles in a full-length silent theatre production. Students will explore each of these areas to develop the skills necessary to create and perform in-depth and nuanced non-verbal characters. These skills are vital in creating dynamic theatrical pieces giving students the tools to communicate three dimensional characters in complete stories. This course engages students in the development of physical character, physicalization of specific characteristics





Olsen, Mark. The Actor With a Thousand Faces. Applause Books.

Rolfe, Bari. Mimes on Miming. Panjamdrum Books.

Shepard, Richmond. Mime: The Techniques of Silence. Drama Book Specialists, 1977.

Access to library sources such as books and periodicals.

Access to electronic research tools.

Access to willing professionals in the Physical Theatre.

Access to guest speakers, mimes, movement specialists.

Access to mime and physical theatre workshops.

Suggested course activities:

Experiment with body placement, and creation of abstract character studies using the eight efforts.

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Evaluation of masked character studies.

Scheduled semester exams

Teacher qualifications:

- Any secondary theatre certification (e.g. Theatre: EC-12) as defined by SBEC rules, <u>TAC</u> <u>\$231.241</u>
- { Recommended: Experience in professional/community theatre
- { Recommended: BFA or MFA in Acting and/or Physical Theatre

Additional information: