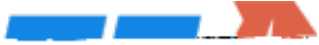


Approved Innovative Course

Districts must have local board approval to implement innovative courses

Innovative courses may meet state elective credit only

CTE Innovative courses may not be the final course in a coherent sequence for an endorsement



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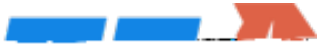
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Course requirements must be met without modification

previously acquired theatre arts studies. Students are encouraged to exercise and develop creativity, develop intellectual curiosity, and apply critical thinking, problem-solving, and collaborative skills. Participation and evaluation in a variety of theatrical experiences will afford students opportunities to develop an understanding of self and their role in the world.

(b) Knowledge and Skills

- (1) Employability. The student demonstrates professional standards/employability skills as required by the theatre business. The student is expected to:
 - (A) demonstrate professional standards and personal qualities needed to be employable such as punctuality, leadership, teamwork, appreciation for diversity, conflict management, customer service, work ethic, and adaptability;
 - (B) demonstrate use of content, technical concepts, and vocabulary;
 - (C) demonstrate correct grammar, punctuation, and terminology to write and



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- artistic enterprise;
 - (C) differentiate between facilities management responsibilities and artistic staff responsibilities;
 - (D) develop and implement systems used to manage theatre spaces and productions such as the production calendar, tech rehearsals, and production staff roles;
 - (E) explain the importance and impact of financial planning to ensure the success and solvency of theatre spaces and productions;
 - (F) identify and describe tools and strategies used to manage financial records of theatre spaces and productions such as, budgets, balance sheets, and income statements; and
 - (G) analyze various funding options for theatre spaces and productions such as corporate, individual, and bequeathal donations; grants; and sales revenue.
- (3) Creative expression: production. The student develops industry competencies of theatre production. The student is expected to:
- (A) demonstrate proper and regular use of standard vocabulary in costumes, lights, makeup, theatre management, properties, scenery, and sound;
 - (B) demonstrate a working knowledge of the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage;
 - (C) identify and use technical elements in various theatrical styles and genres;
 - (D) identify and use technical elements for non-theatrical productions such as music concerts, dance performances, movie viewing, or weddings;
 - (E) produce scheduling processes for theatre spaces and staffing;
 - (F) analyze existing processes and procedures for applicability for non-theatrical productions;
 - (G) determine how to adapt processes and procedures for non-theatrical productions;
 - (H) define and efficiently execute pre-planning strategies for various types of

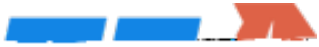
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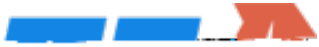
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Major resources and materials:

Theatre Management: Producing and Managing the Performing Arts by David Conte ISBN: 9780896762565



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Additional information: